

Maryland Institute

Gilman Correspondence

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a  
Carter, J. M.*

MARYLAND INSTITUTE  
FOR THE  
PROMOTION OF THE MECHANIC ARTS  
BALTIMORE, MD.

December 10th 1904.

Hon. Andrew Carnegie,

Dear Sir:

I have just learned from Dr. D. C. Gilman of your generous gift to our Institute.

It is most highly and gratefully appreciated, and on behalf of the Board of Management, to whom the information will be at once communicated, I beg to assure you of our sincere and grateful thanks.

Your generous bounty will enable us to avail of the State's appropriation and build a new home for the Institute where generations of students may enjoy the fruits of your kindness.

We shall at once apply ourselves to the problems of the selection of a site and plan of building needed for the schools, Museum and technical Library, and will report to you our plans; until which time we deem it wisest to make no public mention of your generosity.

Very respectfully and gratefully,

Your obedient servant,

*J. M. Carter,*

President.



Cordell, E. F.

855 N. Eutaw St.,

Baltimore, Dec. 31, 1904.

Daniel C. Gilman, Presdt.,

My dear Sir: -

Permit me to  
congratulate you & as a citizen  
of Baltimore, to thank you for  
the large & handsome sum  
which has been secured by your  
efforts for the Maryland Institute.  
It is exceedingly gratifying to  
me that although your greatest  
achievement & life-work has



been shifted by you - in the  
fulness of its accomplishment &  
perfection - to other shoulders,  
your interest & effort are still  
exerted in behalf of your adopt-  
ed home. In the future days  
when the question shall be  
discussed as to those who  
have earned monumental  
commemoration in Maryland,  
your name should be at  
the head of the list. May  
you be long spared to lead

inspire this people by  
your wisdom, your judg-  
ment, your high example!

Very respectfully &

Sincerely, with wishes for  
the happiest New Year!

Eugene F. Cordell.



*✓*  
*Sullivan, D. C.*

(COPY)

D.C.G. to James M. Carter, December 29, 1904.

I think it will please Mr. Carnegie to have his gift now made public, and January 2 seems to me a good time, - so, unless there is some objection, I will send a line to the papers in time for their Monday issue.

*Daniel C. Sullivan*



to  
Mc Lane X.M.

Jan 2<sup>nd</sup> 1885  
1181 NORTH CHARLES STREET

My Dear Mr. Linnan

Part of the pleas-  
ure I experienced this morn-  
ing in reading of Mr. Carnegie's  
gift to the Mayland Institute,  
was the fact that you were  
the man to whom Bathi-  
more should primarily  
make its bow of thanks.

For many years, many  
tho' not Bathinoreans,  
have felt that you were



our first citizen, setting  
us all an example which  
is hard to follow even at  
a distance.

I hope that you will be  
able to stir great interest  
in the new Maryland Task  
-force, so that the organizing  
genius which has enabled  
you to do so much for  
University & college Edu-  
cation throughout our  
country, will make its  
directors look to you  
for suggestions, that

will put our but schools on a  
par with the Oxford Institute in  
Philadelphia, & the Trappe Institute  
in New York.

Three times my love to Mrs. Gibson  
with the best wishes of the  
Season to you both, believe  
me  
Yours sincerely  
Wm. W. Davis



DANIEL C. GILMAN,  
614 PARK AVENUE,  
BALTIMORE.

Copied

January 2, 1905.

Dear Mr. Carnegie:

Your munificent gift has electrified the citizens of Baltimore as you will see from the clippings enclosed. You will doubtless receive many expressions of gratitude to which, with heartiness, I add my own.

Allow me to add that I am not in the least responsible for the mode in which the story has been told. My only part was the very modest one of sending to the papers yesterday a copy of your letter and, with it, the few introductory lines of which I enclose a copy. You must not be surprised, however, by the emphatic expressions to which the press has given utterance. They indicate the enthusiasm which will be felt by the citizens generally.

With the best wishes for the New Year to Mrs. Carnegie and to you, I am, dear Sir,

Yours faithfully,

Andrew Carnegie, Esq.,

New York City.



*a  
Carter, J. M.*

MARYLAND INSTITUTE  
FOR THE  
PROMOTION OF THE MECHANIC ARTS  
BALTIMORE, MD.

January 9, 1905.

Dr. D. C. Gilman,  
614 Park Avenue,

Dear Sir:

I beg to send you the enclosed Resolution of the Board of Managers adopted at its stated meeting this evening as an expression of the Institute's grateful appreciation of your kind service in its behalf in aiding to secure the grand New Year's Gift from Mr. Carnegie.

It is a pleasure to be the medium of this communication and to add my personal obligation for your good offices in behalf of the Institute so generously performed.

Very respectfully your obedient servant,

Jno. M. Carter, President.



~~Mr. Trust~~  
~~C~~  
~~Carter, J. M.~~



THE GLASLYN  
PARK PLACE  
ATLANTIC CITY, N. J.  
A. E. JONES & CO.

[1905]

Jan'y. 24 '05.

Dr. D. C. Gilman,

Dear Doctor:

Your good favor -  
the address of '79 followed  
me here.

It was not more  
historic than prophetic, of  
Baltimore - so many things  
have already come to pass  
and others promising of success.

We are busy - or, rather,  
Prof. Fuchs is, in preparing  
the Prospectus to enable  
the Architects to plan under-  
standingly for our needs.

The Jenkins lot is ideal



for the Day School and Museum,  
while the Market house contemplated by the City will provide  
near the old site perfect accommodations for the boys who,  
after the day's labors walk to  
and from the Night school.

90% of the This certainly was true of  
the nearly 900 pupils in attendance at the old school.

As soon as the Prospectus  
is finished we will send you  
a copy.

In the flood tide of success  
now attending the Institute we  
are gratefully sensible of the  
large measure of thankfulness  
due to your good efforts in our  
behalf.

Yours truly,  
J. M. Carter



Carter, J. V.

MARYLAND INSTITUTE  
FOR THE  
PROMOTION OF THE MECHANIC ARTS  
BALTIMORE, MD.



January 9<sup>th</sup> 1905

Resolved; That the Managers of the Maryland Institute extend to Doctor Daniel C. Gilman their sincere and appreciative thanks for his prompt and effectual intervention in its behalf with, and the advice and representations which secured from Mr. Andrew Carnegie his noble gift to the institution under their direction and thereby widened its opportunities in affording a technical education to the young men and women of our community.

They are happy in the belief that of the varied and great services which Doctor Gilman has rendered the City and State none will surpass in fruitfulness and value his friendly espousal of the interests and deservings of the Institute and its Schools.

James Young,

Secretary

Geo. M. Carter, President.



MARYLAND INSTITUTE  
FOR THE  
PROMOTION OF THE MECHANIC ARTS  
BALTIMORE, MD.

Carter, J. M.

Feb. 2, 1905.

Dr. D. C. Gilman

Dear Doctor:

We forwarded to the Architects proposing to compete for the designs for the Institute today the prospectus, including the enclosed tentative arrangement to guide them in the preparation of the plans.

It occurs to me that it would be wiser to wait until the plan is definitely fixed and adopted before forwarding a copy to Mr. Carnegie. We should then have handsome views of the exterior, giving a correct idea of the completed building.

Yours very truly  
J. M. Carter



*Carter, John W.*

MARYLAND INSTITUTE  
FOR THE  
PROMOTION OF THE MECHANIC ARTS  
BALTIMORE, MD.

December 12th 1905.

The Honorable

Daniel C. Gilman, D.C.L., LL.D.,  
Baltimore.

Sir:

The Board of Managers instructs us to convey to you its expression of the gratification afforded it and the membership of the Maryland Institute by, and its thanks for, your participation in the ceremony of laying the corner stone of the New Institute Building on November 22nd ultimo. and especially for the admirable and most acceptable address delivered by you on that occasion.

With assurances of the great respect and esteem entertained for you by the Board, we are,

Your obedient servants,

*John W. Carter,*

President.

*John W. Sands.*

Secretary, pro tem.



*Carnegie*

ANDREW CARNEGIE  
2 EAST 91ST STREET  
NEW YORK

December 8th, 1904.

My dear Dr. Gilman,

Yours of December 2nd received. As

I understand the situation, the total assets of the Maryland Institute are \$263,000., i.e. Insurance \$70,000., Endowment \$18,000., contribution from the State \$175,000.

The City of Baltimore furnished the Institute with a site and it seems reasonable to expect that it would not do less when the Institute is ready to rebuild.

I presume that an amount equal to what it has now, say \$263,000. would provide a suitable building, the site being given it by the City.

If this be arranged, it will give me great pleasure to furnish that sum, which would duplicate the assets, for the erection of a Building.

Very truly yours,

*Andrew Carnegie*

Dr. Daniel C. Gilman,  
614 Park Ave., Baltimore.



*Gilman J.C.*

614 Park Avenue, Baltimore,

December 2, 1904.

*(Andrew Carnegie)*

Dear Sir:

In accordance with your suggestion, I enclose a summary of the condition of the Maryland Institute, and if further light is desired, I shall be glad to furnish it. I ought to add that I am not one of the managers and that my interest is solely that of a citizen who appreciates the work now in progress, the losses sustained by the fire and the possibility of re-organization and enlargement upon a large scale.

*Manuel C. Gilman*

MADE IN U.S.A.  
S.B. PARAGON LINEN.



## Resources of the Maryland Institute.

### Capital in hand:-

Insurance collected, \$83,631.55 less \$13,000 paid out for repairs and equipment in the present temporary rooms	\$70,631.55
Endowment Funds - - - - -	18,277.54
Offered by State for Site and Building - - - - -	175,000.00

### Income:-

From State and City Appropriations which provide for 244 free scholarships - - - - -	19,000.00
From Tuition Fees (average of last three years) - - -	7,036.25
From Endowment Funds (Insurance not included) - - - -	868.18

### Loss by the Fire:-

Old Building (on land owned by the City) cost - - - -	\$110,000.00
Collections of fifty years (much depreciated) cost	175,000.00

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A gift of \$1,000,000 would enable the Institute to enlarge and carry forward its present work with greater efficiency than ever, as a school of drawing and design.

A gift of \$3,000,000 would enable the Institute to re-organise its work, unite with the polytechnic school now supported by the City, and, if thought best, to become affiliated with other institutions now in successful progress.

In case that either of these suggestions is favorably considered, it would be wise to re-organise the corporation, and for the present board of managers (elected by the members of the Institute) substitute a self-perpetuating board, to be originally designated by the donor from citizens of Baltimore.

December 2, 1904.



C  
Carter, J. M.

MARYLAND INSTITUTE  
FOR THE  
PROMOTION OF THE MECHANIC ARTS  
BALTIMORE, MD.

December 1st. 1904.

The Institute's Capital consists of Fire insurance collected

\$83.631.55

Less repairs to Market halls to fit them for use of schools 3.000.

-----  
80.631.55

To which add the old Endowment fund

18.227.54

-----  
\$98.858.99

Of this about \$10.000 has thus far been spent in renewing Equipment  
-----

The Legislature appropriated \$175.000 "for the purchase of a lot of ground and the erection of a building thereon " for the Institute; but as yet no expenditure has been incurred on this account owing to the difficulty of getting a lot and erecting a building sufficiently large for the uses of the schools, to say nothing of the space needed for a prospective Museum and technical Library.

Generous as the State's appropriation is, when added to our own resources the amount is inadequate to provide accommodations for the present large and constantly increasing number of pupils.  
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The management of the Institute is committed to a Board annually elected by the members (Life and annual). While this plan has served



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very well for half a century it might be wiser in view of the amount now at our disposal to adopt the more permanent plan of a self perpetuating Board of management.

There is another matter which might render it prudent to even change the identity of the Corporation as to subsequent acquisitions of Capital. 50 years ago when the Institute was started certificates of stock were issued to Contributors. There was no power under the Charter to issue stock and as stockholders the owners of these certificates have clearly no powers; but there are a number of these old certificates still outstanding- possibly \$20.000 or \$25.000.

No dividends or interest have been paid for more than 35 years and probably no transfers have been made on the books for 20 years. The stock books were entirely destroyed in common with all the property of the Institute and no trace is left in the Institute's possession of the original holders of these outstanding certificates or their heirs or assignees.

Beyond these possible claims the Institute has no indebtedness whatever.



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December 1st. 1904.

Dr.D.C.Gilman,

Dear Doctor:

I have put in concrete form the present status of the Institute,making no reference,as I understood you to advise,to the wishes for help or the amount desired.

If I should add or subtract any thing will you kindly call me on the phone tomorrow morning and I will come to see you at any time suited to your convenience.

Yours truly,

*Geo. M. Carter*



*Carter, J. M.*

MARYLAND INSTITUTE  
FOR THE  
PROMOTION OF THE MECHANIC ARTS  
BALTIMORE, MD.

April 11th 1904.

Hon. Andrew Carnegie,

Dear Sir:

We venture to submit to you another communication trusting that the number and length of our letters may not tire your patience.

Our purpose now is to present a statement of what our Institute had before the Fire, our present resources and our needs and wish for its reorganization and successful future management.

1. Our old building cost \$110,000  
Its equipment of Museum, Library, Models,  
Casts, Studies and Furniture, cost 175,000 \$285,000  
Making due allowance for depreciation it is fair to estimate our actual loss by the Fire at \$250,000.

2. Our present resources are the Insurance on Building and contents, which, estimating the inability of the Local Companies to pay their portion of the loss in full, will probably realize \$82,500  
Our Endowment Fund 18,500

The Bill introduced in our Legislature for the relief of the Institute has now become a Law, ensuring 175,000  
Making our present Capital \$276,000



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3. Our Annual Income from City and State appropriations, for which we furnish 244 Free scholarships, is \$19,000.

And from tuition fees of Pay pupils - an average of three years last 7,036.25

Annual interest on Endowment Fund, 868.18

Making a total of \$26,904.43

Our needs and wishes:

A lot of ground of sufficient size for our immediate needs and provide for future growth would cost \$150,000.

A building large enough to meet the requirements of the growing needs of the schools would cost 300,000.

An Equipment of School furniture, Museum, Models, Casts, Studies and Technical Library would cost 100,000.

\$550,000.

An Endowment of a Millions dollars would ensure the establishment and maintenance of the Institute upon a broad and liberal foundation, by far enlarging and increasing its capacity for advancing the important work in which it has been so successfully engaged for half a century.

The great calamity which has befallen our City has impoverished our people and rendered the City itself and the Community powerless to aid us. Amid the ruin and desolation of the Fire our Citizens have not lost courage. Already the City, with greatly reduced basis of taxation and lessened revenues, has undertaken large schemes of improvement - widening streets, opening new thoroughfares and establishing new Dock and Sewerage systems, up to date in proportion and con-



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struction.

If at this juncture we should be enriched by the generous endowment of an Institution designed and operated exclusively for the benefit of the working men and women in our midst, our entire Community would be encouraged in the work of building up a new and greater Baltimore.

Our Citizens, with whom the Maryland Institute has always been a most popular favorite, would with one accord hail with grateful delight the establishment of the Maryland Carnegie Institute, with so much more extended capacity and opportunity for good in our midst in the future.

If we have been too importunate in our application, Mr. Carnegie, we beg to assure you that it is the exigency of the situation confronting us and the munificence of your benefactions that have prompted our importunity.

We have the honor to be

Your obedient servants,

*John M. Carter*

President.



*Carter, J. M.*

MARYLAND INSTITUTE  
FOR THE  
PROMOTION OF THE MECHANIC ARTS  
BALTIMORE, MD.

February 24th 1904.

Hon. Andrew Carnēgie,

New York City;

Dear Sir:

The great calamity which has befallen our City has destroyed all the property of our Institute -- the accumulation of half a century-- and deprived nearly 1300 students of Art and Design and Industrial Drawing of the facilities of this branch of Education.

In our distress we beg leave to apply to you for the aid which our own Citizens, by reason of their individual losses, are unable to render.

The Maryland Institute for the promotion of the Mechanic Arts was established over fifty years ago by Citizens of this State anxious for the advancement of our mechanics and artisans. A commodious hall was built over one of the City's Market houses and for many years exhibitions of Machinery, processes and products were held; a school of instruction in Mechanical, Architectural and Free-hand drawing and in Art and Design was established for the training of our young men in the graphic arts. For many years the work has been exclusively the maintenance of a school of technical training, designed to give the benefit of certain artistic knowledge, rules and practice to make better and more thorough mechanics; to insure better equipped workmen-- more skillful, more exact; to join the grace and beauty of form and color to the utility and thoroughness of honest work; to teach the



MARYLAND INSTITUTE  
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young man to read drawings and to use his pencil to express his ideas and elucidate his own plans. In other words, our aim is to discipline the eye and hand as well as the mind, to train men and women to do their work well, and to raise the standard of efficiency in mechanical pursuits.

Nearly twenty thousand pupils have been more or less thoroughly taught in our Schools, two thousand having finished the prescribed courses and received our certificates; they are found in every shop, shipyard, factory and drafting-room of our City and with many gaining livelihood and reputation in other communities. Numbers are teachers in public and private schools at home and abroad, and every graduate readily finds employment as soon as prepared for practical work.

Young women constitute no inconsiderable proportion of our pupils, not only in the Day School but in the Night classes. Most of these find healthful and remunerative employment as designers in manufacturing of wall papers, textiles, potteries and other Industries for which they are specially trained.

Our pupils this year aggregate 1272, divided as follows:

Day Classes, Art and Design	380
Night Free-hand	202
" Architectural	160
" Mechanical	530

The attendance averages nearly 95 per cent of the enrolled pupils -- a record without parallel in such schools.

The teachers are 45 in number, the Principal for 20 years



MARYLAND INSTITUTE  
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BALTIMORE, MD.

past being Prof. Otto Fuchs, an instructor of national reputation, formerly director of the State Normal Art School in Boston.

The list of our pupils include the names of Rinehart, the Sculptor, Turner, the Mural decorator, Irving Scott, the designer and builder of the battleship Oregon; and many graduates who, though of less distinction, are winning honors in other fields and testifying to the thoroughness of the foundations laid here.

The Institute receives from the State \$8000, and from the City \$9000, a year. Very moderate tuition fees are charged in all the classes, and only \$6. per annum in the Night Schools, the pupils of which practically without exception, make their living in various occupations during the day. In return for the State and City appropriations 240 pupils are given free scholarships.

The Institute has an endowment of less than Seventeen thousand dollars -- the largest single bequest, that of Mr. Abell, former publisher of the Sun, being \$10000.

Our large hall was well adapted to our purpose, though the environment had become unsuitable, it being built over a market-house of the City. It has been crowded to <sup>its</sup> utmost limit and pupils were turned away for lack of accommodation.

We were fortunate in the possession of many casts, pictures, models, etc. of great usefulness in the work of the Schools, hard to replace, and of a value far beyond their pecuniary cost. We had a library of 20000 popular books, and an Art section of works of reference exceedingly helpful. The general Library was not much in use, as the splendid reference library magnificently housed in the Peabody



MARYLAND INSTITUTE  
FOR THE  
PROMOTION OF THE MECHANIC ARTS  
BALTIMORE, MD.

Institute, and the main circulating library, with its numerous branches, the noble gift of Enoch Pratt, have of recent years made our smaller libraries superfluous.

The Fire of February 7th and 8th destroyed utterly the Institute building and its entire equipment and contents. Our classes are scattered in small halls, upper floors of stores and in dwellings. Our insurance, if collected, will hardly suffice to buy ground in a suitable location for a structure of the dimensions the Schools require. Our friends here are badly hurt and the rehabilitation of our City will be slow and difficult. The problem faces us how the Institute's work can be continued.

In the time of our distress and need we turn to you, Mr. Carnegie, and beg to suggest that you inquire into the field here and the manner in which the Institute has occupied and cultivated it, with the hope that you may realize that there is an opening for your generosity by which a wholesome contribution can be made to the benefit of thousands of our working men and women, and to the restoration of our City to its former prosperity and beauty.

We beg to enclose a copy of the latest annual circular of the Institute and one of a pamphlet addressed to the City Council urging the leasing to the Institute for its overcrowded schools of a vacant armory. From these may be gained some information of possible interest of the character of the work of our graduates and of their distribution.

With assurances of our great personal respect, we are,



*Arthur, J. M.*

MARYLAND INSTITUTE  
FOR THE  
PROMOTION OF THE MECHANIC ARTS  
BALTIMORE, MD.

March 29th 1904.

Hon. Andrew Carnegie,

Dear Sir:

Referring to your kind favor through Mr. James Bertram we beg to present some additional data of our Institute's past history and its ambition for the future.

At the time of the great Fire, which entirely destroyed all our property, the Institute had been in existence 55 years. The Schools of Art and Design during this period have been conducted with great success and have become one of the most prominent institutions in our City and State.

The Day School of Art - attended in the main by young women - embraced a curriculum of drawing and designing, painting in Oil and Water colors and from life and modeling in clay, involving a course of four years instruction and fitting graduates for Teachers in these branches and for active practice as Designers, Decorators, Illustrators and in the various branches of manufacturing and other employments requiring a knowledge of Art and Design.

As a preparation for professional artists this School has also given the early training, and numbers among its former students the names of William H. Rinehart, Sculptor, Hugh Bolton Jones, Landscape painter, C. Y. Turner, Mural Decorator, and many others of less distinction, but who have attained great success as Artists in this and other Communities.



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FOR THE  
PROMOTION OF THE MECHANIC ARTS  
BALTIMORE, MD.

The Night School, numbering 892 pupils, is attended almost entirely by young men and boys who are engaged during the day in earning a living in the various branches of Mechanical industry. They come to our school after the labors of the day, with an earnestness and zeal that is surprising. Last year the attendance throughout the term averaged 95 per cent.

In the Night School the Divisions are Mechanical, Architectural and Free-hand. The old fashioned method of Drawing from flat studies has long since been discarded and the use of the model or object is now the only method. Engines, pumps and other machinery, models of building construction, objects of various kinds from the simplest solids to Antique statuary, constitute the studies of the present, and we are abreast of the best schools on our plane in this Country, at least, in our methods of instruction.

We name with pride the late Mr. Irving M. Scott, builder of the Battleship, Oregon, as one of our graduates in this Department. There are very many others, not of National renown, but of prominence in this and other Communities as Engineers, Architects, Builders, Mechanics and Manufacturers, whose early training, and in many instances whose only technical training, was in our Night school.

We do not claim, of course, to be a Technological School, on the plane of the Stevens, Lehigh, Boston "Tech." or the Carnegie at Pittsburg, but like the Cooper and Drexel Institutes, Spring Garden and Pennsylvania Schools of Industrial Art in Philadelphia and the Massachusetts Normal Art School and the Boston evening Drawing schools, our schools train and prepare pupils for the higher and broader scope of the Colleges and Universities of Technology.



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BALTIMORE, MD.

It must be remembered, too, that as the great majority of students in the Public schools never get beyond the Grammar school, so the great majority of our pupils have neither the time nor means to extend their education beyond our own curriculum of instruction. In our Night school especially, they are in the main wage earners throughout their course with us; but if they have not the means to extend their technical education further they acquire a knowledge which places them upon a much higher plane than their less informed associates and enables them to advance much further and better in life than they could possibly do otherwise.

A Bill has been introduced in our State Legislature to provide \$175,000 for the Institute's relief. If this amount is realized it will enable us to buy a suitable lot of ground (the old site did not belong to the Institute,) but not to erect a building adequate even for the immediate needs of the schools. Our insurance money will hardly more than suffice to equip the building properly.

Our Schools now number 1272 pupils and for years past their growth has been steady and rapid. In a new and more eligible location much larger accommodations are required for the increased numbers, and the expense of maintaining the schools will be more than commensurate. Such institutions are necessarily not self sustaining and the greater the success in point of numbers the greater the problem of the means of maintenance.

To meet the emergency a larger building fund is required and an Endowment to assure the successful maintenance of the Institute upon the larger and broader basis.



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FOR THE  
PROMOTION OF THE MECHANIC ARTS  
BALTIMORE, MD.

It is hoped, Mr. Carnegie, that you may approve the plan and make its accomplishment possible.

This ambitious project was not disclosed to you in our earlier communication for the reason that it was not then in contemplation. We had no expectation of State aid. Gathered about the embers of our old home we had not the courage to look beyond its restoration and the renewal of our work upon its former basis. Even this was impossible relying only upon our own Community impoverished by the great Fire.

But we now have in view a more complete and comprehensive plan, and if we can only enlist your generous munificence we can build upon the ruins of the Maryland Institute the Maryland Carnegie Institute for the promotion of the Mechanic Arts, which will far excel in usefulness its predecessor.

Such an enterprise would contribute more than any other agency towards the restoration and future development of our City and add another to the many enduring monuments to your great name and fame.

We have the honor to be

Very respectfully

Your obedient servants,

*John M. Carter*

President.



Md. Institute

Maryland Institute  
For The  
Promotion of The Mechanic Arts  
Baltimore, Md.

December 12th 1905.

The Honorable  
Daniel C. Gilman, D.C.L., LL.D.,  
Baltimore.

Sir;

The Board of Managers instructs us to convey to you its expression of the gratification afforded it and the membership of the Maryland Institute by, and its thanks for, your participation in the ceremony of laying the corner stone of the New Institute Building on November 22nd ultimo. and especially for the admirable and most acceptable address delivered by you on that occasion.

With assurances of the great respect and esteem entertained for you by the Board, we are,

Your obedient servants,

President.

Secretary, pro tem.